

## English Home learning

Week Beginning 22<sup>nd</sup> February 2021

### Notes for parents:

Questions for adults to ask children are in **blue**. Please always encourage really full answers.

**Always insist that your child writes neatly, uses capital letters, full stops and any other relevant punctuation.**

Day	What am I learning to do?	Tasks Questions for adults to ask children are in <b>blue</b> .	Reflecting on my learning	What do I need for this activity?
Monday	To understand how to change verbs into nouns.	<p>Remind yourself what adjectives, verbs and nouns are, by looking at the revision slides in the resources, and/or watch the first three videos from this website <a href="https://www.bbc.co.uk/bitesize/topics/zrqqtfr">https://www.bbc.co.uk/bitesize/topics/zrqqtfr</a></p> <p>Now look at Verbs to Nouns sheet. What do you notice? By adding suffixes to the verbs we can turn them into nouns.</p> <p>Complete the ‘Suffixes can change verbs into nouns’ activity, by writing four pairs of sentences on lined paper. Write some more pairs if you have time.</p>	<p>Ask a grown-up to give you a verb (you might have to remind them what one of these is!)</p> <p>Can you change it into a noun?</p>	<p>English resources – Monday</p> <p>Pencil</p> <p>Paper</p>
Tuesday	To discuss and evaluate poetry.	<p>Read or ask an adult to read to you, ‘<b>Full of Surprises</b>’ by Paul Cookson. With your grown-up, talk about any poetic features you can spot in this poem, e.g. rhythm (the beat you would clap as you read the poem), rhyme, repetition, 4-line stanzas/verses. Read the poem River. Think about the pictures both poems make in your head.</p> <p>Write notes to answer each question from the Thinking Prompt on a piece of lined paper.</p>	<p>Which poem do you think is most effective?</p>	<p>Paper</p> <p>Pencil</p> <p>English resources – Tuesday and Wednesday</p>

<b>Wednesday</b>	To write a powerful poem.	<p>Read <b>The Blind Dog</b> by Clare Bevan. What things does the dog 'see'? Because he is blind, what sense does he use? What other senses can we use?</p> <p>Look at the Interesting Places images. Have you been to anywhere similar? Choose the one you find most interesting or a different place that you have lots to write about and imagine what it might be like to be there.</p> <p>On a piece of paper write a list of things (nouns) that you might notice if you went to this place. Keep listing ideas until you have plenty (at least 15/16). Include all your senses, not just sight (What can you smell, taste, hear, feel?).</p> <p>When you have plenty of ideas, use Building Poetry Lines to guide you. Choose some ideas and develop them into lines of poetry. Write on lined paper.</p> <p>When you have developed at least eight great lines, read these through and look for ways to improve them. You could swap or add words or remove ones that are too similar.</p>	Read your lines to a grown-up. Which one is their favourite? Why?	Resources – Thursday and Friday  Pencil  Paper
<b>Thursday</b>	To enjoy and celebrate reading!	<p>Happy World Book Day! In school, we will be joining in with the World Book Day live lesson at 10.30 <a href="https://www.worldbookday.com/event/words-pictures-bring-reading-to-life/">https://www.worldbookday.com/event/words-pictures-bring-reading-to-life/</a> so it would be great if you could join in with us at home too! Alternatively, take a look at the World Book Day website, Author Academy section <a href="https://www.worldbookday.com/online-masterclasses/">https://www.worldbookday.com/online-masterclasses/</a> Look at the primary lessons and choose one that you would like to complete. In school, we will also be doing the lesson from Jeff Kinney and then creating our own comic strip, based on a funny story from our life. You can complete this lesson too, or choose a different one if you would rather!</p> <p>Keep in touch and let us know what exciting things you get up to!</p>		

<b>Friday</b>	<p>To proofread, edit and produce a final draft of your poem.</p>	<p>First read your poem through from Wednesday and look for any quick changes you would like to make. Coming back to a piece of work with a fresh mind can help us spot things to improve.</p> <p>Check you are happy with the line order. You can number these easily if you think there is a better order when you come to write it.</p> <p>Then underline any spellings which you think may be wrong. Stop underlining at five and check these using a paper or online dictionary.</p> <p>Now on a clean piece of paper, write out your poem carefully, using your best handwriting and careful spelling. You might want to add an illustration/picture to go with it.</p>	<p>Share your amazing writing with someone at home. After wowing them with your handwriting, get them to shut their eyes to listen as you read. Could they imagine the place you were describing?</p>	<p>Your poem from yesterday</p> <p>Paper</p> <p>Pencil</p>
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