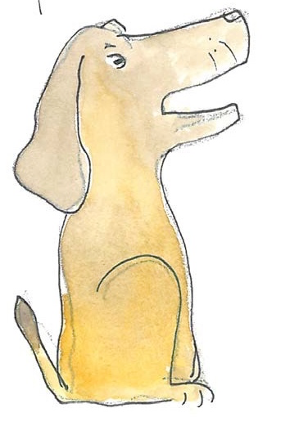
**The Blind Dog**

My kindly human sighs for me,

But with my clever nose I see . . .

The perfumed path of a lady dog,

The fishy trail of a passing frog,

The sharp, clear stink of a scavenging fox,

The tempting scents of a cardboard box,

The glorious odours of dustbin day,

The tang of a lamp-post in my way,

The feathery whiff of a broken bird,

The traces of ice-cream, softly blurred,

The insults left by an old tom cat,

The slimy tracks of a sewer rat,

The homely smell of our garden gate,

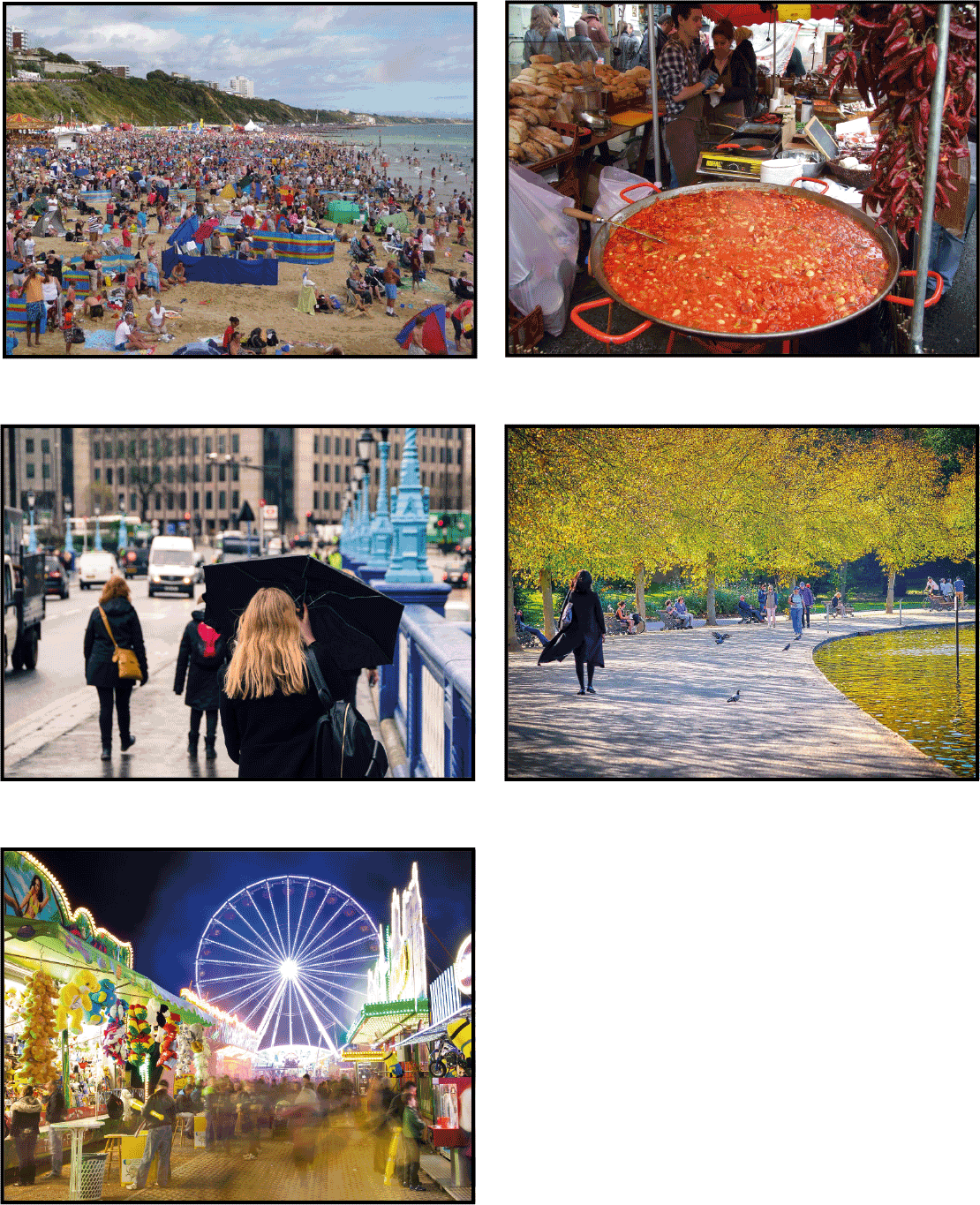
The call of the gravy on my plate.

My kindly human sighs for me,

But with my clever nose – I see.

*Clare Bevan*

**Interesting Places**



****** **Building Poetry Lines**

1. **Start with a noun from your list**

*screams*

1. **Then think of some adjectives to describe them**

*Excited, loud, frenzied, high-pitched, raucous, noisy*

1. **Combine the best with other words to build the image (adverbs, nouns)**

*The wholly excited, raucous, loud screams*

1. **Then try to add other details** (with prepositions, e.g. *from*, *with* or verbs: *echo all around*)

*The wholly excited, raucous loud screams from the rollercoaster riders*

1. **Finally try to add impact by adding or removing words**

*The wholly excited, raucous ~~loud~~ screams from the rollercoaster ride*

*When you are happy with your line, write it on a piece of lined paper.*

*You should end up with around eight lines of poetry.*

Remember to use nouns from all the **senses**.

*What can you see, hear, smell, feel and taste?*