



Progression in ART: _____

Skill	Key Stage 1			Key Stage 2		
	Developing	Secure	Exceeding	Developing	Secure	Exceeding
To record ideas and experiences.	I can make a variety of marks on paper.	I can 'plan' before producing my art, and use some materials creatively.	I can 'plan' my art in detail and closely link it to the theme. I can use a range of materials creatively.	I can record my observations in a sketchbook.	I can use my sketchbook to review my own work and revisit my ideas.	I can evaluate the work in my sketchbook and use this to improve future creations.
	I can make drawings, paintings and sculptures.	I can make drawings, paintings and sculptures and talk about why I have made some choices.	I can make choices about my drawings, paintings and sculptures, which links them to the purpose. I can clearly explain my choices.	I can make choices about my work and say why I have done things/how my work shows my choices.	I can review my own work and that of others, and use this to improve my creations.	I can think carefully about the effect I want to have on my viewer, and make choices based on this.
To use a variety of artistic techniques.	I can use a range of some artistic techniques in my work (e.g. different colours, patterns etc)	I can use a wide range of artistic techniques, in both 2D and 3D artwork.	I can use a wide range of artistic techniques with increasing accuracy.	I can use a range of artistic techniques in a number of 2D and 3D materials.	I can use a wide range of artistic techniques in 2D and 3D materials, showing accuracy in some of these.	I can use a wide range of artistic techniques, with a high level of accuracy, in both 2D and 3D art.
To understand the importance of a range of artists.	I know the names of the artists we have studied and can say some key points about them/their work.	<p>I can say some of the similarities and differences between the artists we have looked at.</p> <p>I can make links between our artists and my work.</p>	<p>I can say a number of similarities and differences between the artists we have looked at.</p> <p>I can use the work of artists to influence my own artwork.</p>	I can talk about the artists we have looked at and discuss their life and work.	<p>I can recount a number of key facts about the life and work of the artists we have studied.</p> <p>I can explain how my work has been influenced by famous artists.</p>	<p>I can describe the life and work of a range of artists, focussing on the most important points.</p> <p>My work shows clearly the influence of famous artists.</p>

